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7	Attorneys for Plaintiffs			
8	UMG Recordings, Inc.; Roc-A-Fella Reco LLC; Capitol Records, LLC; Universal M	ords, lusic		
9	Corp.; Songs of Universal, Inc.; PolyGrar Publishing, Inc.; Universal Music – MGB	n		
10	LLC; and Universal Music – Z Tunes LL	C		
11	UNITED STATES	DISTRICT COURT		
12	CENTRAL DISTRICT OF CALIFORNIA			
13				
14	UMG Recordings, Inc.; Roc-A-Fella Records, LLC; Capitol Records, LLC;	CASE NO. 2:18-cv-9709		
15	Universal Music Corp.: Songs of	COMPLAINT FOR COPYRIGHT INFRINGEMENT; VIOLATION		
16	Universal, Inc.; PolyGram Publishing, Inc.; Universal Music – MGB NA LLC; and Universal Music – Z Tunes LLC	OF CALIFORNIA CIVIL CODE § 980(2); VIOLATION OF		
17	Plaintiffs,	CALIFORNIA BUSINESS AND PROFESSIONS CODE § 17200;		
18	,	AND COMMON LAW UNFAIR COMPETITION		
19	V.			
20	iBus Media Limited, and DOES 1 through 10, inclusive,	Demand For Jury Trial		
21	Defendants.			
22				
23	Plaintiffs UMG Recordings, Inc.; R	coc-A-Fella Records, LLC; Capitol		
24	Records, LLC; Universal Music Corp.; Songs of Universal, Inc.; PolyGram			
25	Publishing, Inc.; Universal Music – MGB NA LLC; and Universal Music – Z			
26	Tunes LLC (collectively, "Plaintiffs"), by their undersigned attorneys, for their			
27	Complaint against Defendant iBus Media Limited ("iBus Media" or "Defendant")			
28	aver as follows:			
	,			

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PRELIMINARY STATEMENT

- 1. Plaintiffs are some of the world's leading record labels and music publishers, and are engaged in the business of acquiring, administering, licensing, and otherwise exploiting a catalog of copyrights in and to sound recordings and musical compositions, owned in whole or in part by Plaintiffs. Plaintiffs' catalog of copyrighted musical works is extremely valuable and encompasses works composed or famously performed by a wide array of legendary songwriters and artists, including both contemporary hits and influential standards.
- 2. iBus Media is a global content creation and technology company that, among other things, owns and operates the website located at www.pokernews.com ("PokerNews"). PokerNews is, in turn, the self-proclaimed "largest poker media site in the world." Among the content made available by iBus Media on PokerNews, and through other forums, are hundreds of podcasts that intentionally incorporate significant portions of Plaintiffs' copyrighted musical works.
- 3. iBus Media does not have any license or other authorization from Plaintiffs to reproduce, distribute, adapt or publicly perform in the United States any of Plaintiffs' copyrighted musical works. Accordingly, iBus Media is liable for its infringement of Plaintiffs' copyright interests, either because it has directly engaged in infringing activities or because it is secondarily liable for infringing activities undertaken by others.
- 4. iBus Media surely is aware that its conduct constitutes copyright infringement, given that it is a sophisticated global operation that runs what it claims to be the largest poker website in the world. Moreover, iBus Media was notified that it was infringing Plaintiffs' copyrighted works nearly three years ago. Nevertheless, iBus Media continues to infringe. iBus Media's infringement is therefore willful and deliberate.

5. 1 Its conduct has caused and continues to cause substantial, manifest, 2 and irreparable harm to Plaintiffs, while enriching iBus Media at Plaintiffs' 3 expense and to the detriment of the copyrighted musical works owned and/or 4 controlled by Plaintiffs. By this lawsuit, Plaintiffs seek to bring iBus Media's 5 conduct to a stop and to obtain compensation for the harm iBus Media has caused 6 and continues to cause to Plaintiffs. 7 **JURISDICTION AND VENUE** 8 6. This is a civil action seeking damages and injunctive relief for

- copyright infringement under the Copyright Act, 17 U.S.C. § 101 et seq.
- This Court has jurisdiction over this action pursuant to 17 7. U.S.C. §§ 101 et seq., 28 U.S.C. §§ 1331, 1338, and 1367.
- 8. As further detailed below, this Court has personal jurisdiction over Defendant because, among other things, Defendant has engaged and is engaged in tortious conduct within the State of California and in this District, including by reproducing, distributing, preparing derivative works based upon, and publicly performing Plaintiffs' copyrighted works within the State of California. Additionally, among other things, (a) Defendant has maintained a business presence in the State of California and is doing or has been doing business continuously in the State of California and this District, (b) a substantial part of the wrongful acts committed by Defendant have occurred in interstate commerce, in the State of California, and in the Central District of California, and (c) Defendant's conduct causes injury to, and is directed at, Plaintiffs and their intellectual property within the State of California.
- 9. Venue is proper in this District pursuant to 28 U.S.C. §§ 1391(b) and (c). Defendant conducts business in this District and, upon information and belief, a substantial part of the events giving rise to Plaintiffs' claims occurred in this District. Plaintiffs have their principal places of business in this District and have been injured in this District as a result of Defendant's infringing conduct.

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THE PARTIES

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10. Plaintiff UMG Recordings, Inc. ("UMG Recordings") is a corporation duly organized and existing under the laws of the State of Delaware, with its

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principal place of business within the County of Los Angeles, California.

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liability company duly organized and existing under the laws of the State of New

Plaintiff Roc-A-Fella Records, LLC ("Roc-A-Fella") is a limited

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York, with its principal place of business within the County of Los Angeles,

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8 | California.

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9 10 12. Plaintiff Capitol Records, LLC ("Capitol") is a limited liability

company duly organized and existing under the laws of the State of Delaware, with

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its principal place of business within the County of Los Angeles, California.

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13. Plaintiffs UMG Recordings, Roc-A-Fella, and Capitol collectively are

The Record Company Plaintiffs are engaged in the business of

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referred to herein as the "Record Company Plaintiffs."

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producing sound recordings and distributing, selling, and/or licensing the

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reproduction, distribution, sale, preparation of derivative works based upon, and

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performance of their sound recordings in phonorecords (as defined in 17 U.S.C. §

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101), in audiovisual works, and for streaming (i.e., performing) and downloading

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over the Internet and through other mediums. The Record Company Plaintiffs

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invest substantial money, time, effort, and creative talent in discovering and

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developing recording artists, and in creating, advertising, promoting, selling, and

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licensing sound recordings embodying the performances of their exclusive

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recording artists and their unique and valuable sound recordings.

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15. The Record Company Plaintiffs own copyrights and/or exclusive rights in and to their sound recordings including many of the most popular sound

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recordings in the world, including by way of example, the recordings identified on

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Schedule A hereto, incorporated herein by reference. The Record Company

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Plaintiffs have obtained or applied for certificates of copyright registration in each

public, to perform the Recordings publicly by means of a digital audio 10 transmission and to license these exclusive rights, including over the Internet.

- 16. Plaintiff Universal Music Corp. ("Universal Music") is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business within the County of Los Angeles, California.
- 17. Plaintiff Songs of Universal, Inc. ("Songs of Universal") is a corporation duly organized and existing under the laws of the State of California, with its principal place of business within the County of Los Angeles, California.
- 18. Plaintiff PolyGram Publishing, Inc. ("PolyGram") is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business within the County of Los Angeles, California.
- 19. Plaintiff Universal Music – MGB NA LLC ("MGB") is a limited liability company duly organized and existing under the laws of the State of California, with its principal place of business within the County of Los Angeles, California.
- 20. Plaintiff Universal Music – Z Tunes LLC ("Z Tunes") is a limited liability company duly organized and existing under the laws of the State of New York, with its principal place of business within the County of Los Angeles, California.

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- 21. Plaintiffs Universal Music, Songs of Universal, PolyGram, MGB, and Z Tunes collectively are referred to herein as the "Music Publisher Plaintiffs."
- 22. The Music Publisher Plaintiffs are music publishers, engaged in the business of acquiring, owning, publishing, administering, licensing, and otherwise exploiting copyrights in musical compositions. Plaintiffs invest substantial money, time, effort, and creative talent to acquire, administer, publish, license, and otherwise exploit such copyrights, on their own behalves and on behalf of songwriters and other music publishers with whom they have contractual relationships.
- 23. The Music Publisher Plaintiffs own or administer (in whole or in part) copyrights and/or exclusive rights in and to thousands of musical compositions, including by way of example those compositions identified on Schedule C hereto, incorporated herein by reference (the "Musical Compositions"). The Music Publisher Plaintiffs have obtained or have applied for certificates of copyright registrations issued by the Copyright Office in each of the Musical Compositions identified on Schedule C. As the owners or administrators of copyrights (in whole or in part) in these Musical Compositions, the Music Publisher Plaintiffs possess the exclusive rights, among other things, to reproduce the Musical Compositions in copies or phonorecords, to prepare derivative works based upon the Musical Compositions, to distribute copies or phonorecords of the Musical Compositions to the public, and to perform the Musical Compositions publicly.
- 24. Defendant iBus Media is company registered in the Isle of Man that purports to maintain a "truly global presence" with at least five global offices, including one in California. Plaintiffs are informed and believe, and on that basis aver, that iBus Media is a content provider and website operator and is in the business of producing, distributing, publicly performing, selling, licensing, and otherwise exploiting audio and visual content. Among other things, iBus Media, or its affiliated group of companies, owns and operates the website located at

- 25. The true names and capacities, whether individual, corporate, associate, or otherwise, of defendants sued herein as Does 1 through 10, inclusive, are unknown to Plaintiffs, which sues said defendants by such fictitious names (the "Doe Defendants"). If necessary, Plaintiffs will seek leave to amend this Complaint to state their true names and capacities. Plaintiffs are informed and believe, and on that basis aver, that the Doe Defendants are liable to Plaintiffs as a result of their participation in all or some of the acts hereinafter set forth (all of the Defendants, including the Doe Defendants, collectively are referred to as "Defendants").
- 26. Plaintiffs are informed and believe, and on that basis aver, that at all times mentioned in this Complaint, each of the Defendants was the agent of each of the other Defendants and, in doing the things averred in this Complaint, was acting within the course and scope of such agency.

FACTS APPLICABLE TO ALL CLAIMS

- 27. iBus Media is the owner and operator of the website www.pokernews.com ("PokerNews"). iBus Media describes PokerNews as "the largest poker media site in the world" and "the world's leading poker website." According to iBus Media, PokerNews is "considered to be the most complete poker resource available on the internet." PokerNews contains a great deal of content, including news, videos, strategy guides, live reporting, and podcasts, largely focused on the poker industry. As claimed on PokerNews itself, "visitors will find a daily dose of articles with the latest poker news, live reporting from tournaments, exclusive videos, podcasts and so much more."
- 28. Pokernews contains a great deal of material that was either written or otherwise prepared in the United States and California, or that is directly targeted towards audiences in the United States and California. This material includes

coverage of poker events in California, videos filmed at events in California,

podcasts created or recorded in California, and articles regarding the status of

legalization of poker in California.

- 29. iBus Media also employs or has employed individuals in the United States and California that support the operation of and creation of content for Pokernews. These employees include an editor for Pokernews that is based in Los Angeles, California, and multiple employees in Nevada and other locations throughout the United States, including the "Head of Video and Podcasting." iBus Media also maintained an office in San Diego during the period of infringement as alleged herein. iBus Media has also applied for and obtained multiple trademark registrations related to PokerNews in the United States.
- 30. In addition to the website, iBus Media also owns, operates and distributes a mobile application called "PokerNews.Com" (the "PokerNews App"). The PokerNews App contains much of the same content available on PokerNews, including the podcasts. The PokerNews App is available for download both through the iTunes App Store, and the Google Play app store.
- 31. A large portion of the content available through PokerNews and the PokerNews App consists of hundreds of podcasts discussing various issues relating to poker.
- 32. In addition to being made available for streaming through PokerNews and the PokerNews App, these podcasts are also made available to audiences in the United States and California for streaming and/or download by iBus Media through audioBoom, iTunes, Spotify, Google Play, and Stitcher.
- 33. In numerous of the podcasts, iBus Media incorporated significant portions of Plaintiffs' copyrighted works (the "Infringing Podcasts"). In each of the Infringing Podcasts, Plaintiffs' copyrighted works are prominently featured and undoubtedly used with the intention of making the podcasts more appealing to listeners.

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- 34. Upon information and belief, iBus Media profits from the Infringing
 Podcasts by, among other things, directly or indirectly pairing the Infringing
 Podcasts with advertising or otherwise using the Infringing Podcasts to draw
 audiences to its other profit-making enterprises.
 - 35. By incorporating Plaintiffs' copyrighted works into the Infringing Podcasts, and then making those Infringing Podcasts available to the public for streaming and/or download, all without any license or authorization from Plaintiffs, iBus Media is infringing Plaintiffs' exclusive rights to reproduce, prepare derivative works based upon, distribute, and publicly perform the works listed in Schedules A, B, and C incorporated herewith. This infringement includes, but is not limited to, (i) adapting Plaintiffs' copyrighted works to create new, unauthorized derivate works (i.e., the Infringing Podcasts); (ii) uploading the Infringing Podcasts to its own computer servers and the computer servers of third-party hosting services; and (iii) transmitting the Infringing Podcasts to consumers of iBus Media's content via streaming digital public performance. Schedule D to this Complaint, which is also incorporated herein by reference, is a representative sample of the Infringing Podcasts, and also identifies the copyright work infringed in each such Infringing Podcast.
 - 36. While Schedule D contains hundreds of examples of infringements, Plaintiffs are continuing their investigation into the scope of iBus Media's infringement. Plaintiffs are informed and believe, and on that basis aver, that further investigation will reveal many more sound recordings and musical compositions owned and/or controlled by Plaintiffs, in whole or in part, that are being unlawfully exploited by iBus Media. Plaintiffs expressly reserve the right to amend this Complaint to assert additional claims for infringement of Plaintiffs' copyrighted works as it uncovers such infringement during the course of discovery in this action.

- 37. Plaintiffs first discovered certain of the infringing conduct of iBus Media almost three years ago. Prior to that date, Plaintiffs did not know of, and had no reason to know of, iBus Media's infringing conduct.
- 38. iBus Media was expressly notified that it was infringing content owned by Plaintiffs no later than December 2015. Despite receiving such notification, iBus Media continues to include infringing content in its podcasts.
- 39. While iBus Media claims to have taken steps to remove certain of the infringing content, upon information and belief, content continues to be made available by iBus Media.
- 40. Plaintiffs are informed and believe, and on that basis aver, that iBus Media is well aware that its conduct constitutes copyright infringement. Defendant is a sophisticated entity that derives significant income from the exploitation of the content it distributes, including the Infringing Podcasts, and is fully familiar with applicable copyright laws.
- 41. On Pokernews, iBus Media even expressly proclaims that "All Content published by PokerNews on the Site (apart from User-submitted Content), including, without limitation, images, photographs, graphics, animations, videos, audio and text . . . are owned by PokerNews and/or its licensors and is protected by copyright and other intellectual property or other proprietary rights." Nevertheless, iBus Media has continued to produce and make available infringing content, despite receiving express notice that its conduct is prohibited. As such, Defendant knows that music cannot be copied, adapted, distributed, sold, and publicly performed without a license.

COUNT I

COPYRIGHT INFRINGEMENT

[By The Record Company Plaintiffs Against Defendants]

42. Plaintiffs incorporate by this reference each and every averment contained in paragraphs 1 through 41, inclusive.

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- 43. By the acts set forth above, Defendants have infringed the Record Company Plaintiffs' copyrights in the Recordings, including by reproducing, distributing, adapting, and digitally publicly performing the Recordings without authorization, in violation of the Copyright Act, 17 U.S.C. §§ 106 and 501.
- Each such infringement by Defendants of the Recordings constitutes a 44. separate and distinct act of infringement.
- Defendants' acts of infringement are willful, in disregard of and with 45. indifference to the rights of the Record Company Plaintiffs.
- 46. As a direct and proximate result of the infringements by Defendants, the Record Company Plaintiffs are entitled to damages and to Defendants' profits in amounts to be proven at trial, and which are not currently ascertainable.
- Alternatively, the Record Company Plaintiffs are entitled to maximum statutory damages of \$150,000 for each copyright infringed, or in such other amount as may be proper under 17 U.S.C. § 504(c).
- 47. The Record Company Plaintiffs further are entitled to their attorneys' fees and full costs pursuant to 17 U.S.C. § 505.
- As a result of Defendants' acts and conduct, the Record Company 48. Plaintiffs have sustained and will continue to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy at law. The Record Company Plaintiffs are informed and believe, and on that basis aver, that unless enjoined and restrained by this Court, Defendants will continue to infringe the Record Company Plaintiffs' rights in the Recordings. The Record Company Plaintiffs are entitled to temporary, preliminary, and permanent injunctive relief to

restrain and enjoin Defendants' continuing infringing conduct.

B529314.2/97123-00000

1 **COUNT II** 2 **COPYRIGHT INFRINGEMENT** 3 [By The Music Publisher Plaintiffs Against Defendants] 4 49. Plaintiffs incorporate by this reference each and every averment 5 contained in paragraphs 1 through 41, inclusive. 6 50. By the acts set forth above, Defendants have infringed the Music Publisher Plaintiffs' copyrights in the Musical Compositions by reproducing, 7 8 adapting, distributing, and publicly performing the Musical Compositions without 9 authorization, in violation of the Copyright Act, 17 U.S.C. §§ 106 and 501. 10 51. Each such infringement by Defendants of the Musical Compositions 11 constitutes a separate and distinct act of infringement. 12 52. Defendants' acts of infringement are willful, in disregard of and with 13 indifference to the rights of the Music Publisher Plaintiffs. 53. 14 As a direct and proximate result of the infringements by Defendants, 15 the Music Publisher Plaintiffs are entitled to damages and to Defendants' profits in amounts to be proven at trial, and which are not currently ascertainable. 16 Alternatively, the Music Publisher Plaintiffs are entitled to maximum statutory 17 18 damages of \$150,000 for each copyright infringed, or in such other amount as may 19 be proper under 17 U.S.C. § 504(c). 20 54. The Music Publisher Plaintiffs further are entitled to their attorneys' fees and full costs pursuant to 17 U.S.C. § 505. 21 55. As a result of Defendants' acts and conduct, the Music Publisher 22 23 Plaintiffs have sustained and will continue to sustain substantial, immediate, and 24 irreparable injury, for which there is no adequate remedy at law. The Music 25 Publisher Plaintiffs are informed and believe, and on that basis aver, that unless 26 enjoined and restrained by this Court, Defendants will continue to infringe the

B529314.2/97123-00000

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Music Publisher Plaintiffs' rights in the Musical Compositions. The Music

1	Publisher Plaintiffs are entitled to temporary, preliminary, and permanent
2	injunctive relief to restrain and enjoin Defendants' continuing infringing conduct.
3	<u>COUNT III</u>
4	VIOLATION OF CALIFORNIA CIVIL CODE § 980(2)
5	[By The Record Company Plaintiffs Against Defendants]
6	56. Plaintiffs incorporate by this reference each and every averment
7	contained in paragraphs 1 through 41, inclusive.
8	57. The Record Company Plaintiffs own exclusive ownership interests
9	pursuant to California Civil Code § 980(a)(2) and under the common law in and to
10	the sound recordings identified in the representative list attached hereto as
11	Schedule B, among many other such sound recordings that the Recording
12	Company Plaintiffs own and which they are informed and believe, and on that
13	basis aver, that Defendants have infringed, to be identified in discovery.
14	58. As set forth in more detail above, Defendants have, without
15	permission, reproduced and distributed the sound recordings or portions thereof in
16	podcasts as reflected on Schedule D. Additionally, the Record Company Plaintiffs
17	are informed and believe, and on that basis aver, that Defendants have, without
18	permission, reproduced, distributed, and adapted a substantial number of additional
19	sound recordings protected under state law and owned by the Record Company
20	Plaintiffs.
21	59. As a direct and proximate result of Defendants' conduct in violation
22	of the Record Company Plaintiffs' exclusive ownership interests in and to their
23	sound recordings owned pursuant to state law, Defendants have received proceeds
24	and the Record Company Plaintiffs have been damaged in an amount to be proved
25	at trial.
26	60. Defendants' conduct is causing and, unless enjoined and restrained by
27	this Court, will continue to cause the Record Company Plaintiffs great and
28	irreparable injury that cannot fully be compensated or measured in money. The

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Record Company Plaintiffs' sound recordings owned pursuant to state law. The

- 65. As a direct and proximate result of Defendants' unfair competition, the Record Company Plaintiffs have been damaged and Defendants have been unjustly enriched, in an amount that shall be proved at trial for which damages, restitution, and/or disgorgement is appropriate. Such damages, restitution, and/or disgorgement should include a declaration by this Court that Defendants are constructive trustees for the benefit of the Record Company Plaintiffs and an order that Defendants convey to the Record Company Plaintiffs all the gross receipts received or to be received that are attributable to infringement of the Record Company Plaintiffs' sound recordings owned pursuant to state law.
- 66. Defendants' conduct is causing and, unless enjoined and restrained by this Court, will continue to cause the Record Company Plaintiffs' great and irreparable injury that cannot fully be compensated or measured in money. The Record Company Plaintiffs have no adequate remedy at law. The Record Company Plaintiffs are entitled to preliminary and permanent injunctions prohibiting further infringements of its exclusive rights.
- 67. Defendants are guilty of oppression, fraud and/or malice and the Record Company Plaintiffs, in addition to their actual damages are, by reason thereof, entitled to recover exemplary and punitive damages against Defendants.

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- 1. For a preliminary and permanent injunction enjoining and restraining Defendants and their respective agents, servants, directors, officers, principals, employees, representatives, subsidiaries and affiliated companies, successors, assigns, and those acting in concert with them or at their direction from directly or indirectly infringing in any manner any right in any and all copyrighted works (or portions thereof), whether now in existence or later created, in which any Plaintiff (including its parents, subsidiaries, affiliates, or distributed labels) owns or controls an exclusive right under Section 106 of the United States Copyright Act (17 U.S.C. § 106) or state law, including without limitation by directly or indirectly copying, reproducing, downloading, distributing, communicating to the public, uploading, linking to, transmitting, publicly performing, or otherwise exploiting in any manner any of Plaintiffs' Recordings or Musical Compositions, including but not limited to those set forth in Schedules A, B and C to the Complaint; and
 - 2. On Counts I and II, for:
- (a) Defendants' profits and damages in such amount as may be determined; alternatively, for maximum statutory damages in the amount of \$150,000 with respect to each copyrighted work infringed, or for such other amount as may be proper pursuant to 17 U.S.C. § 504(c); and
 - (b) Plaintiffs' attorneys' fees and full costs; and
- 3. On Counts III and IV, for an accounting, the imposition of a constructive trust, restitution of Defendants' unlawful proceeds, and damages according to proof;
- 3. On Counts III and IV, for punitive and exemplary damages in such amount as may be awarded at trial;
 - 4. For prejudgment interest according to law; and

1	5. For such other and further relief as the Court may deem just and
2	proper.
3	
4	DATED: November 16, 2018 Mitchell Silberberg & Knupp LLP
5	
6	Dry /s/ Agran M. Wais
7	By: /s/ Aaron M. Wais David A. Steinberg Aaron M. Wais
8	Bradley J. Mullinw
9	UMG Recordings, Inc.; Roc-A-Fella
10	Universal Music Corp.; Songs of
11	Bradley J. Mullinw Attorneys for Plaintiffs UMG Recordings, Inc.; Roc-A-Fella Records, LLC; Capitol Records, LLC; Universal Music Corp.; Songs of Universal, Inc.; PolyGram Publishing, Inc.; Universal Music – MGB NA LLC; and Universal Music – Z Tunes LLC
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Mitchell 28 Silberberg & Knupp LLP	17
B529314.2/97123-000	17 COMPLAINT FOR COPYRIGHT INFRINGEMENT

1 **JURY DEMAND** 2 Plaintiffs UMG Recordings, Inc.; Roc-A-Fella Records, LLC; Capitol 3 Records, LLC; Universal Music Corp.; Songs of Universal, Inc.; PolyGram Publishing, Inc.; Universal Music – MGB NA LLC; and Universal Music – Z 4 5 Tunes LLC hereby demand a trial by jury on all matters and issues so triable. 6 7 DATED: November 16, 2018 MITCHELL SILBERBERG & KNUPP LLP 8 9 /s/ Aaron M. Wais By: David A. Steinberg 10 Aaron M. Wais Bradley J. Mullins 11 Attorneys for Plaintiffs UMG Recordings, Inc.; Roc-A-Fella Records, LLC; Capitol Records, LLC; Universal Music Corp.; Songs of Universal, Inc.; PolyGram Publishing, 12 13 Inc.; Universal Music – MGB NA LLC; and Universal Music – Z Tunes LLC 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 Silberberg & 18

COMPLAINT FOR COPYRIGHT INFRINGEMENT

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B529314.2/97123-00000

EXHIBIT A

SCHEDULE A

Title	Artist	Plaintiff	Copyright Registration Number
Ain't No Love In The Heart Of The City	Bobby Bland	UMG Recordings, Inc.	N00000016419, RE0000867280
All Of The Lights	Kanye West	Roc-A-Fella Records, LLC	SR0000683430
All Star	Smash Mouth	UMG Recordings, Inc.	SR0000264519
Ba Bump	The Black Eyed Peas	UMG Recordings, Inc.	SR0000378166
Bohemian Like You	The Dandy Warhols	Capitol Records, LLC	SR0000285787
Champion	Kanye West	Roc-A-Fella Records, LLC	SR0000615020
Ch-Check It Out	Beastie Boys	Capitol Records, LLC	SR0000360352
Clap Back	Ja Rule	UMG Recordings, Inc.	SR0000345007
Drop It Like It's Hot	Snoop Dogg	UMG Recordings, Inc.	SR0000362084
Every Little Thing She Does Is Magic	The Police	UMG Recordings, Inc.	SR0000030222
Good Life	Kanye West	Roc-A-Fella Records, LLC	SR0000615020
Good Morning	Kanye West	Roc-A-Fella Records, LLC	SR0000615020
Heard 'Em Say	Kanye West	Roc-A-Fella Records, LLC	SR0000380526
Here For You	Gorgon City	UMG Recordings, Inc.	SR0000746174
Homecoming	Kanye West	Roc-A-Fella Records, LLC	SR0000615020
I Know You Got Soul	Eric B. & Rakim	UMG Recordings, Inc.	SR0000082471

SCHEDULE A

Title	Artist	Plaintiff	Copyright Registration Number
Kid Charlemagne	Steely Dan	UMG Recordings, Inc.	N00000032362, RE0000908461
Make Her Say	Kid Cudi	UMG Recordings, Inc.	SR0000641951
Money Maker	Ludacris	UMG Recordings, Inc.	SR0000398765
Mosh	Eminem	UMG Recordings, Inc.	SR0000362156
Outstanding	The Gap Band	UMG Recordings, Inc.	SR0000036081
Paradise City	Guns N` Roses	UMG Recordings, Inc.	SR0000085358
Power	Kanye West	Roc-A-Fella Records, LLC	SR0000683430
So Long Goodbye	Sum 41	UMG Recordings, Inc.	SR0000609704
The Number Song	DJ Shadow	UMG Recordings, Inc.	SR0000755373
Thought @ Work	The Roots	UMG Recordings, Inc.	SR0000314538
Touch The Sky	Kanye West	Roc-A-Fella Records, LLC	SR0000380526
What They Do	The Roots	UMG Recordings, Inc.	SR0000226398
White Wedding	Billy Idol	Capitol Records, LLC	SR0000039673
Won't Back Down	Eminem	UMG Recordings, Inc.	SR0000653572

EXHIBIT B

SCHEDULE B

Title	Artist	Plaintiff
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Baba O'Riley	The Who	UMG Recordings, Inc.
Magic Carpet Ride	Steppenwolf, Philip Steir	UMG Recordings, Inc.
Pennies From Heaven	Frank Sinatra	Capitol Records, LLC
Pretty Little Angel Eyes	Curtis Lee	Capitol Records, LLC
Sweet Caroline	Neil Diamond	UMG Recordings, Inc.

EXHIBIT C

SCHEDULE C

Title	Artist	Plaintiff	Copyright Registration Number
Ain't No Love In The Heart Of The City	Bobby Bland	Universal Music Corp.	EU 513011
Kid Charlemagne	Steely Dan	Universal Music Corp.	EU 679291
Clap Back	Ja Rule	Songs of Universal, Inc.	PA 1 245 426
Ch-Check It Out	Beastie Boys	PolyGram Publishing, Inc.	PA 1 268 095
Touch The Sky	Kanye West	Universal Music - MGB NA LLC	PA 1 162 460
Sirius	The Alan Parsons Project	Universal Music - MGB NA LLC	PA-144-129
Friends In Low Places	Garth Brooks	Universal Music - MGB NA LLC	PA-485-587
I Can	Nas	Universal Music - Z Tunes LLC	PA1-262-441
We In Here	DMX	Songs of Universal, Inc., Universal Music Corp.	PA 1-389-846
Good Life	Kanye West	Universal Music - Z Tunes LLC	PA 1 935 936
Superstar	Lupe Fiasco	Universal Music - MGB NA LLC	PA 1-914-364
Magic	B.O.B.	Songs of Universal, Inc.	PA 1 731 007

SCHEDULE C

Title	Artist	Plaintiff	Copyright Registration Number
Show Goes On, The	Lupe Fiasco	Universal Music - MGB NA LLC	PA 1 740 705
All Of The Lights	Kanye West	Universal Music Corp.	PA 1 783 122
Make Her Say	Kid Cudi	Songs of Universal, Inc., Universal Music - MGB NA LLC	PA 1-692-979
Words I Never Said	Lupe Fiasco	Songs of Universal, Inc., Universal Music - MGB NA LLC	PA 1 739 113
Coming Home	Diddy-Dirty Money	Songs of Universal, Inc., Universal Music - MGB NA LLC	PA 1 751 168
Trillionaire	Bun B	Universal Music Corp., Universal Music - MGB NA LLC	PA 1 787 161
Hero	Nas	Songs of Universal, Inc., Universal Music - MGB NA LLC	PA 1-396-112
Milli, A	Lil Wayne	Universal Music - Z Tunes LLC	PA 1 395 759
One Time	Justin Bieber	Songs of Universal, Inc., Universal Music - MGB NA LLC	PA 1 816 046
Star Is Born, A	Jay-Z	Songs of Universal, Inc.	PA 1 920 104
I Want You	Common	Songs of Universal, Inc.	PA 1-629-220

SCHEDULE C

Title	Artist	Plaintiff	Copyright Registration Number
Changes	2 Pac	Universal Music Corp., Universal Music - MGB NA LLC	PA 1 070 591
Paris, Tokyo	Lupe Fiasco	Universal Music - MGB NA LLC	PA0001913904
Thugz Mansion (Nas Acoustic)	2 Pac	Universal Music - MGB NA LLC	PA0001115085
Crazy	Gnarls Barkley	Universal Music - MGB NA LLC	PA0001165223

EXHIBIT D

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	Infringing Podcast Title	Song Title	Artist
	Day 3 Update	3	
25.	LAPT Playa Conchal 2009:		
	Final Table Preview	Paradise City	Guns N` Roses
26.	LAPT Playa Conchal 2009:	·	
	Fred Dykes Takes a Monster		
	Lead	Paradise City	Guns N` Roses
27.	LAPT Playa Conchal 2009:		
	Humberto & Roberto Brenes	Paradise City	Guns N` Roses
28.	LAPT Playa Conchal 2009:		
	JC Alvarado	Paradise City	Guns N` Roses
29.	LAPT Playa Conchal 2009:		
	Maridu Mayrinck	Paradise City	Guns N` Roses
30.	LAPT Playa Conchal 2009:		
	Rogelio Pardo (Español)	Paradise City	Guns N` Roses
31.	LAPT Playa Conchal 2009:		
	Rory "AJ" Graham	Paradise City	Guns N` Roses
32.	LAPT Playa Conchal 2009:		
	Victor Ramdin	Paradise City	Guns N` Roses
33.	LAPT Playa Conchal 2009:		
	What To Do When You		
	Bust?	Paradise City	Guns N` Roses
34.	LAPT Playa Conchal 2009:		
	William Reynolds	Paradise City	Guns N` Roses
35.	Planned Chaos feat. Jason	arrows gong on the	T. T.
2.5	Mecier and Dan O'Brien	SHOW GOES ON, THE	Lupe Fiasco
36.	Planned Chaos feat. Jason	GLIDED GEAD	T T'
27	Mecier and Dan O'Brien	SUPERSTAR	Lupe Fiasco
37.	PokerNews Cup 2009: Dave	All Star	Smash Mouth
20	Lee		m - 5
38.	PokerNews Cup VIP Cruise	What They Do	The Roots
39.	PokerNews GPI Update #20:	MONEYMAKED	T 1 '
40	Selbst Soars	MONEY MAKER	Ludacris
40.	PokerNews GPI Update #21:	MONEY MAKED	Ludomia
41.	The Return Polyar Navya GPL Undata #20:	MONEY MAKER	Ludacris
41.	PokerNews GPI Update #30: 2015 Kickoff	MONEY MAKER	Ludacris
42.	PokerNews GPI Update #9:	WONET WAKEK	Ludaciis
42.	Schemion Leads the Top 300;		
	Players of the Decade	MONEY MAKER	Ludacris
43.	PokerNews GPI Update	WORLT WAKER	Ludaciis
45.	Episode #1: Intro to the		
	Podcast, Phil Ivey Falls, and		
	More	MONEY MAKER	Ludacris
44.	PokerNews GPI Update	MONEY MAKER	Ludacris
17.	1 okcitiews Of I Opuaic	MONLIMAKEK	Ludaciis

	Infilia De Jean ATA	C T:41 -	A4.24
	Infringing Podcast Title	Song Title	Artist
	Episode #11: O Canada		
45.	PokerNews GPI Update		
	Episode #12: Hellmuth the	MONEYMAKED	т 1 .
1.0	Egalitarian	MONEY MAKER	Ludacris
46.	PokerNews GPI Update		
	Episode #13: Merson's	MONEY MAKED	T 4
47.	Climbing	MONEY MAKER	Ludacris
47.	PokerNews GPI Update		
	Episode #14: New POY Leader	MONEY MAKED	Ludacris
40		MONEY MAKER	Ludacris
48.	PokerNews GPI Update		
	Episode #15: Negreanu Back	MONEY MAKER	Ludacris
40	on Top	MONET WAKER	Ludaciis
49.	PokerNews GPI Update Episode #16: Negreanu		
	Plummets	MONEY MAKER	Ludacris
50.	PokerNews GPI Update	MONET WAKEK	Ludaciis
50.	Episode #18: WSOP Fantasy		
	Poker Manger News	MONEY MAKER	Ludacris
51.	PokerNews GPI Update	MONET WAKEK	Ludaciis
31.	Episode #19: WSOP Kickoff	MONEY MAKER	Ludacris
52.	PokerNews GPI Update	WORLD WITHER	Luddellis
32.	Episode #22: Muking it Up	MONEY MAKER	Ludacris
53.	PokerNews GPI Update		
	Episode #24: Smith Remains		
	On Top	MONEY MAKER	Ludacris
54.	PokerNews GPI Update		
	Episode #25: Selbst Returns		
	to the Top 10	MONEY MAKER	Ludacris
55.	PokerNews GPI Update		
	Episode #26: Smith and		
	Colman Separate	MONEY MAKER	Ludacris
56.	PokerNews GPI Update		
	Episode #27: Colman Takes		
	the Lead	MONEY MAKER	Ludacris
57.	PokerNews GPI Update		
	Episode #28: Barer With Me	MONEY MAKER	Ludacris
58.	PokerNews GPI Update		
	Episode #3: Mercier Falls		
	Out of the Top 10; Hellmuth		
	Takes a Hit	MONEY MAKER	Ludacris
59.	PokerNews GPI Update		
	Episode #31: American Poker	1.001511111111	
	Awards	MONEY MAKER	Ludacris
60.	PokerNews GPI Update	MONEY MAKER	Ludacris

	Infringing Podcast Title	Song Title	Artist
	Episode #32: Cookie Jar Jams	3	
61.	PokerNews GPI Update		
	Episode #33: APA Recap,		
	EPA Discussion, and More	MONEY MAKER	Ludacris
62.	PokerNews GPI Update		
	Episode #34: Global Poker		
	Masters Preview and More	MONEY MAKER	Ludacris
63.	PokerNews GPI Update		
	Episode #35: Global Poker		
	Masters Recap, New POY		
	Leader	MONEY MAKER	Ludacris
64.	PokerNews GPI Update		
	Episode #36: EPT Grand		
	Final and Mispronunciations	MONEY MAKER	Ludacris
65.	PokerNews GPI Update		
	Episode #37: We're Back!	MONEY MAKER	Ludacris
66.	PokerNews GPI Update		
	Episode #38: Zinno Can't		
	Extend His Lead	MONEY MAKER	Ludacris
67.	PokerNews GPI Update		
	Episode #39: Giving Thanks	MONEY MAKER	Ludacris
68.	PokerNews GPI Update		
	Episode #5: Daniel Negreanu		
	Tops the POY and GPI 300	MONEY MAKER	Ludacris
69.	PokerNews GPI Update	16072777777	
	Episode #6: A Shorr Thing	MONEY MAKER	Ludacris
70.	PokerNews Podcast Episode		
	#113: WSOP Hangover feat.	WE DITTEDE	DMW
71	Amit Makhija	WE IN HERE	DMX
71.	PokerNews Podcast Episode		
	#117: It's Good to be King feat. Dan Smith	CHAMPION	V W4
72		CHAMPION	Kanye West
72.	PokerNews Podcast Episode		
	#117: It's Good to be King feat. Dan Smith	MILLI, A	Lil Wayne
73.	PokerNews Podcast Episode	WILLI, A	Lii wayne
73.	#124: The French Girl's Mine		
	feat. Rob Salaburu	WON'T BACK DOWN	Eminem
74.	PokerNews Podcast Episode	WON I BACK DOWN	Emmem
/4.	#125 Back in Vegas feat.		
	Jonathan Aguiar	I CAN	Nas
75.	PokerNews Podcast Episode	10111	1140
'3.	#127: The Return of Full Tilt		
	Poker feat. Greg Merson	CHAMPION	Kanye West
76.	-		Kanye West
70.	PokerNews Podcast Episode	HEARD 'EM SAY	kanye west

	Infringing Podcast Title	Song Title	Artist
	#128: Back to School feat.		
	Jake Balsiger		
77.	PokerNews Podcast Episode		
	#149: Ultimate Ultimatum		
	feat. Antonio Esfandiari	ALL OF THE LIGHTS	Kanye West
78.	PokerNews Podcast Episode		
	#153: Welcome to the 2013		The Alan Parsons
	WSOP	SIRIUS	Project
79.	PokerNews Podcast Episode		
	#174: Darvin Moon is on the		
	Lineup feat. Nolan Dalla	TOUCH THE SKY	Kanye West
80.	PokerNews Podcast Episode		
	#178: EPT Barcelona feat.		
	Steven Silverman and Daniel	AIN'T NO LOVE IN THE	
	Negreanu	HEART OF THE CITY	Bobby Bland
81.	PokerNews Podcast Episode		
	#189: No Oatmeal for You		
	feat. Mohsin Charania	HOMECOMING	Kanye West
82.	PokerNews Podcast Episode		
	#203: The Nug Life feat. Ty	THUGZ MANSION (NAS	
	Stewart	ACOUSTIC)	2 Pac
83.	PokerNews Podcast Episode		
	#227 feat. Matt Glantz	Touch The Sky	Kanye West
84.	PokerNews Podcast Episode		
	#227: Cream to the Crop feat.		
	Matt Glantz	TOUCH THE SKY	Kanye West
85.	PokerNews Podcast Episode		
	#232: One Drop Reaction	HEDO	NT
0.6	feat. David Williams	HERO	Nas
86.	PokerNews Podcast Episode		a D
07	#235: R-E-S-P-E-C-T	DROP IT LIKE IT'S HOT	Snoop Dogg
87.	PokerNews Podcast Episode	DDOD IT I IVE IT'S HOT	Casaa Daaa
88.	#244: Bad News Bureaucracy PokerNews Podcast Episode	DROP IT LIKE IT'S HOT	Snoop Dogg
00.	#263: Vote or Die feat.		
	Mukul Pahuja, Jason Mercier,		
	and Jennifer Shahade	CHANGES	2 Pac
89.	PokerNews Podcast Episode	CHANGES	2 r ac
09.	#282: Mizzi Binks	DROP IT LIKE IT'S HOT	Snoop Dogg
90.	PokerNews Podcast Episode	DROI II LIKE II S IIOI	Shoop Dogg
70.	100: Celebration feat. Andy		
	Frankenberger	TOUCH THE SKY	Kanye West
91.	Pokernews podcast		
71.	November 4th, 2010	TOUCH THE SKY	Kanye West
92.	PokerNews Podcast: \$50K	CHAMPION	Kanye West
14.	1 OKCITIONS I OUCASI, \$30K	CHAMILION	Trange West

	Infringing Podcast Title	Song Title	Artist
	Poker Player's Championship		
93.	PokerNews Podcast: Back,		
	Bust and Bounce feat. Blair		
	Hinkle	MILLI, A	Lil Wayne
94.	PokerNews Podcast: Bankroll		
	Management feat. Jean-		
	Robert Bellande	POWER	Kanye West
95.	PokerNews Podcast: Black		
	Friday Anniversary feat.		
	Samuel Chartier	GOOD MORNING	Kanye West
96.	PokerNews Podcast: Boom!		
	Kristy is a MiniFTOPS		
	Champion! (feat. Deuces		
	Cracked's Jay Rosenkratz)	CHAMPION	Kanye West
97.	PokerNews Podcast: Boom!		
	Kristy is a MiniFTOPS		
	Champion! (feat. Deuces		
	Cracked's Jay Rosenkratz)	KID CHARLEMAGNE	Steely Dan
98.	PokerNews Podcast: Boom!		
	Kristy is a MiniFTOPS		
	Champion! (feat. Deuces		
	Cracked's Jay Rosenkratz)	TRILLIONAIRE	Bun B
99.	PokerNews Podcast: EPT San		
	Remo feat. Lex Veldhuis	I WANT YOU	Common
100.	PokerNews Podcast: Friday		
	feat. Ty Stewart	CRAZY	Gnarls Barkley
101.	PokerNews Podcast: Frolf		
	feat. Randall Flowers	COMING HOME	Diddy-Dirty Money
102.	PokerNews Podcast: Get		
	Your Ass On The Internet		
100	feat. Victor Ramdin	WON'T BACK DOWN	Eminem
103.	PokerNews Podcast: Have No	GOOD MODAWA	***
104	Mercier feat. Lauren Kling	GOOD MORNING	Kanye West
104.	PokerNews Podcast:	EDIENIDG DALLOW	
	Midwestern Poker feat. Eric	FRIENDS IN LOW	
105	"basebaldy" Baldwin	PLACES	Garth Brooks
105.	PokerNews Podcast: Monkey		
	Tilt feat. Randy Lew and	CI ADDACK	T D 1
100	Adam Geyer	CLAP BACK	Ja Rule
106.	PokerNews Podcast:		The Alen Dersons
	November Nine Dinner Break	CIDILIC	The Alan Parsons
107	Special PalvarNayya Padagati	SIRIUS	Project
107.	PokerNews Podcast:		
	Planetarium feat. Jay	TOLICH THE SEX	Vanya Wast
	Rosenkrantz	TOUCH THE SKY	Kanye West

	Infringing Podcast Title	Song Title	Artist
108.	PokerNews Podcast: Point		1 11 VIS V
	and Grab featuring Tony G	WORDS I NEVER SAID	Lupe Fiasco
109.	PokerNews Podcast: Rio		
	Rookie feat. Zach Gruneberg	STAR IS BORN, A	Jay-Z
110.	PokerNews Podcast: Run	,	
	Ashton, Run feat. Ashton		
	Griffin and Mer Brit	CLAP BACK	Ja Rule
111.	PokerNews Podcast:		
	Songified feat. Andre Akkari	CH-CHECK IT OUT	Beastie Boys
112.	PokerNews Podcast: Super		
	Maria feat. Maria Ho	GOOD LIFE	Kanye West
113.	PokerNews Podcast: Super		
	Maria feat. Maria Ho	MAKE HER SAY	Kid Cudi
114.	PokerNews Podcast: Super		
	Maria feat. Maria Ho	PARIS, TOKYO	Lupe Fiasco
115.	PokerNews Podcast: That's		
	Not a Knife feat. Maria Ho	CLAP BACK	Ja Rule
116.	PokerNews Podcast: The Big		
	Event feat. Chris	MONEYMAKER	T 1 .
	Moneymaker	MONEY MAKER	Ludacris
117.	PokerNews Podcast: UB	NA GIG	D 0 D
110	Layoffs feat. Maria Ho	MAGIC	B.O.B.
118.	PokerNews Podcast: Wash		
	Your Ball Pits feat. Andrew	MOSH	Eminem
119.	Seidman PokerNews Podcast: We Will	MOSH	Emmem
119.	Rock You feat. Daniel		
	Negreanu	CLAP BACK	Ja Rule
120.	PokerNews Podcast: We'll	CLAN BRCK	Ja Kuic
120.	Do it Live! 2011 WSOP		
	Preview Show	HOMECOMING	Kanye West
121.	Remko Report Episode #1:		
	Ryan Riess	TOUCH THE SKY	Kanye West
122.	Remko Report Episode #10:		
	Hermance Blum and Frank		
	Op de Woerd	TOUCH THE SKY	Kanye West
123.	Remko Report Episode #11:		
	Dong Kim	TOUCH THE SKY	Kanye West
124.	Remko Report Episode #11:		
	Vanessa Rousso	TOUCH THE SKY	Kanye West
125.	Remko Report Episode #13:	moview man even	
	REG Charity	TOUCH THE SKY	Kanye West
126.	Remko Report Episode #14:	TO LIGHT THE CALL	17 177
	Fatima Moreira de Melo	TOUCH THE SKY	Kanye West

	Infringing Podcast Title	Song Title	Artist
127.	Remko Report Episode #15:		
12,1	Jason Wheeler	TOUCH THE SKY	Kanye West
128.	Remko Report Episode #16:		
120.	Jason Les	TOUCH THE SKY	Kanye West
129.	Remko Report Episode #17:		Timiye West
12,	Shannon Shorr	TOUCH THE SKY	Kanye West
130.	Remko Report Episode #18:		
	Brian Rast	TOUCH THE SKY	Kanye West
131.	Remko Report Episode #19:		
	Eli Elezra	TOUCH THE SKY	Kanye West
132.	Remko Report Episode #2:		j
	Danny McDonagh	TOUCH THE SKY	Kanye West
133.	Remko Report Episode #2:		· ·
	Jorryt van Hoof	TOUCH THE SKY	Kanye West
134.	Remko Report Episode #20:		·
	Norman Chad	TOUCH THE SKY	Kanye West
135.	Remko Report Episode #21:		
	Nolan Dalla	TOUCH THE SKY	Kanye West
136.	Remko Report Episode #22:		
	Talal Shakerchi	TOUCH THE SKY	Kanye West
137.	Remko Report Episode #23:		
	November Niner Max		
	Steinberg	TOUCH THE SKY	Kanye West
138.	Remko Report Episode #4:		
	Terrence Chan	TOUCH THE SKY	Kanye West
139.	Remko Report Episode #5:		
	Jason Koon	TOUCH THE SKY	Kanye West
140.	Remko Report Episode #6:		
	Noah Schwartz	TOUCH THE SKY	Kanye West
141.	Remko Report Episode #7:		
	Daniel Negreanu	TOUCH THE SKY	Kanye West
142.	Remko Report Episode #8:		
	George Danzer	TOUCH THE SKY	Kanye West
143.	Remko Report Episode #9:	TOLIGIA TIVE GALL	***
	Mike Leah	TOUCH THE SKY	Kanye West
144.	Roger Sanchez Live at Teatre	Here For You	Gorgon City
	Principal Barcelona 2014 Part		
1 4 7	Stanton with Writter fort		
145.	Strategy With Kristy feat.	LCAN	NI
1.46	Jesse Martin	ICAN	Nas
146.	Strategy With Kristy feat.	LCAN	N
1.47	Lauren Kling	ICAN	Nas
147.	Strategy With Kristy feat.	LCAN	NI
	Paul Berende and Sorel Mizzi	I CAN	Nas

	Infringing Podcast Title	Song Title	Artist
148.	Strategy with Kristy Podcast		Nas
	Part 2 with Tommy Angelo	I CAN	ivas
149.	Strategy with Kristy Podcast:		
	Adrienne Rowsome		
	Discusses Seven-Card Stud		
	Eight-or-Better	I CAN	Nas
150.	Strategy With Kristy Podcast:		
	Nick Rampone	I CAN	Nas
151.	Strategy with Kristy Podcast:		
	Observations of Successful		
1.52	Live Pros	ICAN	Nas
152.	Strategy With Kristy Podcast:		
	Team PokerStars Online's	LCAN	N
153.	Mickey Petersen	I CAN	Nas
155.	Strategy with Kristy: A Must Listen Before WSOP Main		Nas
	Event with Jared Tendler	I CAN	inas
154.	Strategy With Kristy: Aaron	ICAN	
134.	Jones	I CAN	Nas
155.	Strategy With Kristy: Aaron	ICAN	Ivas
133.	Jones Part II	I CAN	Nas
156.	Strategy with Kristy: Aaron		1143
150.	Steinberg Discusses Poker		
	Psychology Coaching	I CAN	Nas
157.	Strategy With Kristy: Alec		
	Torelli	I CAN	Nas
158.	Strategy With Kristy: Alec		
	Torelli Part II	I CAN	Nas
159.	Strategy With Kristy:		
	Amanda Musumeci	I CAN	Nas
160.	Strategy with Kristy: Andrew		
	"BalugaWhale" Seidman pt.		
	II	I CAN	Nas
161.	Strategy With Kristy: Andrew		
1.50	Brokos	I CAN	Nas
162.	Strategy With Kristy: Andrew	LCAN	N
1.62	Robl	I CAN	Nas
163.	Strategy With Kristy: Andrew	LCAN	N
164	Seidman talks MTTs	I CAN	Nas
164.	Strategy With Kristy: APPT	ICAN	Nos
165	Seoul Strotogy with Kriety: Ari	I CAN	Nas
165.	Strategy with Kristy: Ari		
	Engel Discusses Tournament Strategy	I CAN	Nas
166.			
100.	Strategy With Kristy: Ben	I CAN	Nas

	Infringing Podcast Title	Song Title	Artist
	Wilinofsky	9	
167.	Strategy With Kristy: Blair		
	Hinkle	I CAN	Nas
168.	Strategy With Kristy: Chris		
1.00	George	I CAN	Nas
169.	Strategy With Kristy:	LCAN	N
170	Christina Lindley	I CAN	Nas
170.	Strategy With Kristy: Cylus Watson	I CAN	Nas
171.	Strategy with Kristy: Danielle	ICAN	INAS
1/1.	Andersen Discusses		
	Longevity and Balance in		
	Poker	I CAN	Nas
172.	Strategy with Kristy: Darren		1 (46)
	Rabinowitz on Break in		
	Aussie Millions Main Event	I CAN	Nas
173.	Strategy With Kristy: Darryll		
	Fish	I CAN	Nas
174.	Strategy With Kristy: Darryll		
	Fish Talks WPT Lucky		
	Hearts Poker Open	I CAN	Nas
175.	Strategy With Kristy: David		
17.6	"Doc" Sands	ICAN	Nas
176.	Strategy With Kristy: David	LCAN	N
177.	Randall Strategy With Kristy: David	I CAN	Nas
1//.	Randall at WSOP	I CAN	Nas
178.	Strategy With Kristy: David	TCAIV	1143
170.	Randall Discusses Deep Run	I CAN	Nas
179.	Strategy With Kristy: Denny	1011	11465
	Man	I CAN	Nas
180.	Strategy With Kristy: Easy		
	Game feat. Andrew		
	"BalugaWhale" Seidman	I CAN	Nas
181.	Strategy With Kristy: EPT		
	Barcelona feat. Mike		
	McDonald and Mike Watson	I CAN	Nas
182.	Strategy With Kristy: EPT		
	Grand Final feat. Daniel		
	Negreanu, Randy Lew, and	LCAN	Nos
102	Mickey Petersen	I CAN	Nas
183.	Strategy With Kristy: Eric Froehlich	I CAN	Nas
184.	Strategy With Kristy:	ICAN	ivas
104.	Floating OOP feat. Reid	I CAN	Nas
	1 Touring OOT Tour. Notu	1 0/111	1140

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	Infringing Podcast Title	Song Title	Artist
105	Young		
185.	Strategy With Kristy: Frank	T GANT	
10.1	Rusnak	I CAN	Nas
186.	Strategy with Kristy: Galen		
	Hall Talks About How to Get		
	Better at Poker Quickly	I CAN	Nas
187.	Strategy With Kristy: Griffin		
100	Benger	I CAN	Nas
188.	Strategy With Kristy: Gus		
	Voelzel	I CAN	Nas
189.	Strategy With Kristy: Jared		
	Bleznick	I CAN	Nas
190.	Strategy With Kristy: Jared		
	Tendler	I CAN	Nas
191.	Strategy With Kristy: Jared		
	Tendler	I CAN	Nas
192.	Strategy With Kristy: Jared		
	Tendler Part II	I CAN	Nas
193.	Strategy With Kristy: Jason		
	Koon	I CAN	Nas
194.	Strategy With Kristy: Jason		
	Koon	I CAN	Nas
195.	Strategy with Kristy: Jason		
	Lavallee Discusses a Queen-		
	High Call	I CAN	Nas
196.	Strategy With Kristy: Jason		
	Somerville	I CAN	Nas
197.	Strategy With Kristy: Jaymes		
	Rosenthal, Berk Brown, and		
	Jon Hemmer	I CAN	Nas
198.	Strategy With Kristy: John		
	Kim Part I	I CAN	Nas
199.	Strategy With Kristy: John		
	Kim Part II	I CAN	Nas
200.	Strategy With Kristy: John		
	Racener	I CAN	Nas
201.	Strategy With Kristy: Johnny		
	Lodden and Theo Jorgensen	I CAN	Nas
202.	Strategy With Kristy:		
	Jonathan Little	I CAN	Nas
203.	Strategy With Kristy:		
	Jonathan Little Returns	I CAN	Nas
204.	Strategy With Kristy: Kane		
	Kalas	I CAN	Nas

	Infringing Podcast Title	Song Title	Artist
205.	Strategy with Kristy: Kristy		
	Discusses Poker Night in		
	America Experience	I CAN	Nas
206.	Strategy With Kristy: Live		
	Cash Games feat. Andrew		
	Moreno and Lincoln Garner	I CAN	Nas
207.	Strategy With Kristy: Live		
	Cash Games Pt. III feat. Nick		
	DiVella	I CAN	Nas
208.	Strategy With Kristy: Live		
	Cash Games Pt. IV feat. Matt		
	Mercurio and Berk Brown	I CAN	Nas
209.	Strategy With Kristy: Max		
	Steinberg	I CAN	Nas
210.	Strategy With Kristy: Max		
	Steinberg discusses deep runs		
	at the WSOP	I CAN	Nas
211.	Strategy with Kristy: Max		
	Steinberg Talks About		
	Busting Phil Ivey in the	I GAN	
212	WSOP Main Event	ICAN	Nas
212.	Strategy with Kristy: Melanie		NT.
	Weisner Analyzes Hands	LCAN	Nas
212	from WSOP	I CAN	
213.	Strategy With Kristy: Mental Game of Poker 2 feat. Jared		
	Tendler	I CAN	Nas
214.	Strategy With Kristy: Mike	TCAN	INAS
214.	"Timex" McDonald	I CAN	Nas
215.	Strategy With Kristy: Mike	ICAN	Ivas
213.	McDonald Part 1	I CAN	Nas
216.	Strategy with Kristy: Mike	TCAIV	1405
210.	Watson Discusses Playing		Nas
	Big Stacks	I CAN	1145
217.	Strategy With Kristy: Nick		
217.	DiVella	I CAN	Nas
218.	Strategy With Kristy: Nick		
	DiVella	I CAN	Nas
219.	Strategy With Kristy: Nick		
	Rampone Part 2	I CAN	Nas
220.	Strategy with Kristy: Nikolai		
	Yakovenko Discusses Open		
	Face Chinese Poker Strategy		
	Part 1	I CAN	Nas
221.	Strategy with Kristy: Nikolai	ICAN	Nas

	Infringing Podcast Title	Song Title	Artist
	Yakovenko Discusses Open		ATUST
	Face Chinese Poker Strategy		
	Part 2		
222.	Strategy With Kristy: Nikolai		
	Yakovenko Discusses		
	Pineapple Open-Face Chinese		
	Poker	I CAN	Nas
223.	Strategy With Kristy: Olivier		Nas
	Busquet	I CAN	ivas
224.	Strategy With Kristy: Open		
	Face Chinese Poker feat.		
	Jason Mercier and Shaun		
	Deeb	I CAN	Nas
225.	Strategy With Kristy: Paul		
	Volpe	I CAN	Nas
226.	Strategy With Kristy:		
	Penultimate Episode with	LOW	27
227	Andrew Seidman	ICAN	Nas
227.	Strategy With Kristy: Phil	LCAN	N
220	Collins	ICAN	Nas
228.	Strategy With Kristy: Phil Collins on MTTs	I CAN	Nas
229.	Strategy With Kristy: PLO	ICAN	INAS
229.	with Lex Veldhuis	I CAN	Nas
230.	Strategy with Kristy: Poker	T C/HV	1143
250.	Math Part 1	I CAN	Nas
231.	Strategy with Kristy: Poker	Term	11465
251.	Math Part 2 with Aaron Wilt	I CAN	Nas
232.	Strategy With Kristy:		
	Prepping for the WSOP	I CAN	Nas
233.	Strategy With Kristy: Quinn		
	Sivage	I CAN	Nas
234.	Strategy With Kristy: Quinn		
	Sivage Pt. II	I CAN	Nas
235.	Strategy With Kristy: Ramzi		
	Jelassi	I CAN	Nas
236.	Strategy With Kristy: Randal		
	Flowers	I CAN	Nas
237.	Strategy With Kristy: Reid		
	Young	I CAN	Nas
238.	Strategy With Kristy: Reid		
	Young Part II	I CAN	Nas
239.	Strategy With Kristy: Ronit		
	Chamani	I CAN	Nas

	Infringing Podcast Title	Song Title	Artist
240.	Strategy With Kristy: Ryan		
	"g0lfa" D'Angelo	I CAN	Nas
241.	Strategy With Kristy: Staking		
	With Daniel Negreanu and		
	Jason Somerville	I CAN	Nas
242.	Strategy With Kristy: Taxes	I CAN	Nas
243.	Strategy With Kristy:		
	Terrence Chan	I CAN	Nas
244.	Strategy With Kristy: The		
	Final Episode feat. Andrew		
	Seidman	I CAN	Nas
245.	Strategy With Kristy:		
	Timothy Adams	I CAN	Nas
246.	Strategy With Kristy: Tommy		
	Angelo pt. I	I CAN	Nas
247.	Strategy With Kristy:		
	Traveling feat. Vanessa		
	Rousso, Lex Veldhuis, and	LCAN	NT.
240	Liv Boeree	ICAN	Nas
248.	Strategy with Kristy: Two		
	Hands from the One Drop High Roller	I CAN	Nas
249.	Strategy with Kristy:	ICAN	INdS
249.	WiltOnTilt Part I	I CAN	Nas
250.	Strategy with Kristy: WSOP	TCAIV	1143
230.	Quickie with Darryll Fish	I CAN	Nas
251.	Timoshenko Wins!!!	The Number Song	DJ Shadow
252.	Welcome to the 2009	The Humber Bong	Di Diludo W
	PokerStars.net LAPT Playa		
	Conchal	Paradise City	Guns N` Roses
253.	World Series of BBQ and		
	Lederer Charity Tournament	Sweet Caroline	Neil Diamond